

LINCOLN HERRING

Fog of the Earth

(2016)

for concert band

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*commissioned by Nicole Fallin and
the Atlanta Freedom Band*

dur: c. 5'

lincoln herring music (ascap)

www.lincolnherring.com

Fog Of The Earth

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Adagio (♩ = 66)

The score is divided into three systems. The first system includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, and Bass Clarinet in Bb. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1-2 in Bb, Horn 1-2 in F, Trombone 1-2, Euphonium 1-2, Tuba, Timpani, Percussion, and Marimba. Dynamics include *pp* and *p*. The score is in 4/4 time with a key signature of three flats.

10

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob *p* *f*

Bsn *mp* *f*

Cl 1 *p* *f* *mp*

Cl 2 *p* *f*

Bcl *mp* *f* *mp*

A Sx 1 *mp* *pp* *mp* *f* *pp*

A Sx 2 *mp* *f* *pp*

T Sx *mp* *f* *pp*

B Sx *mp* *f*

Tpt *f* *p*

Hn *mp* *pp* *p* *f* *pp*

Tbn *ppp* *pp* *mp* *f*

Euph *ppp* *pp* *mp* *f*

Tba *mp* *f*

Timp *ppp* *pp* *mp* *f p f p f*

Perc *pp*

WINDCHIMES

Mar *ppp* *pp* *mp* *f*

21

Fl 1 *mp*

Fl 2

Ob *mp*

Bsn *mp* *mp* *mf*

Cl 1 *p* *mf* *mp*

Cl 2 *p* *mf* *mp*

Bcl *mp* *mf* *mp*

A Sx 1

A Sx 2 *mp*

T Sx *mp* *mf*

B Sx *mp* *mp* *mf*

Tpt *mp* *mp* *mf* *mf* SOLO

Hn *mf* *mp* *mf* *mp*

Tbn *mp* *p* *mp* *mf* *mp*

Euph *mp* *p* *mp* *mf* *mp*

Tba *mp* *p* *mp* *mf* *mp*

Timp *pp* *mp*

Perc SUS CYMBAL *p* *mf*

Mar *mp* *mp*

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Bcl

A Sx 1

A Sx 2

T Sx

B Sx

Tpt

Hn

Tbn

Euph

Tba

Timp

Perc

Mar

END SOLO

SCRAPE CYMBAL

f *fp* *mp* *f* *pp* *ppp* *pp* *ppp* *pp*

Detailed description: This is a page of a musical score for an orchestra, page 4 of 4, starting at measure 33. The score is written for a variety of instruments: Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet, Horns, Trombone, Euphonium, Tuba, Timpani, Percussion (including Scrape Cymbal), and Maracas. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The Trumpet part includes a section labeled "END SOLO". The Percussion part includes a section labeled "SCRAPE CYMBAL". The Maracas part includes a section labeled "SCRAPE CYMBAL". The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a different notation for the percussion instruments.

43

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Bcl

A Sx 1

A Sx 2

T Sx

B Sx

Tpt

Hn

Tbn

Euph

Tba

Timp

Perc

Mar

p *f* *mp* *ff* *mf* *pp*

mp sub. *ff*

SUS CYMBAL

54

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Bcl

A Sx 1

A Sx 2

T Sx

B Sx

Tpt

Hn

Tbn

Euph

Tba

Timp

Perc

Mar

ff

pp

p

WINDCHIMES

61

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
Bcl
A Sx 1
A Sx 2
T Sx
B Sx
Tpt
Hn
Tbn
Euph
Tba
Timp
Perc
Mar

p *mp* *f* *ff*