

LINCOLN HERRING

Solitude

for concert band

(2012)

Duration: c. 9'

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Solitude

Instrumentation

Flute 1/2
Oboe 1/2 (Opt. Oboe 2)
Bassoon *
Clarinet in Bb 1/2/3
Bass Clarinet in Bb **
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1/2/3
Horn in F 1/2/3/4
Tenor Trombone 1/2
Bass Trombone
Euphonium
Tuba

Timpani

Percussion 1/2 (below)

Mvt. 1:
Snare drum, crash cymbals
Wind chimes, gong

Mvt. 2:
Brake drum, glockenspiel
Suspended cymbal, triangle, gong

Mvt. 3:
Glockenspiel
Triangle

Mvt. 4:
Suspended cymbal, glockenspiel
Triangle, crash cymbals, wind chimes

* If using only one bassoon, always play the bottom line

** If using only one bass clarinet, always play the top line EXCEPT:
Mvt. 1 measure 24; Mvt. 2 measures 64-65

Solitude

for concert band

I.

Lincoln Herring

Adagio (♩ = 68)

Flute 1/2
Oboe 1/2
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F 1/2
Horn in F 3/4
Tenor Trombone 1/2
Bass Trombone
Euphonium
Tuba

Timpani
Percussion 1 (Snare Drum)
Percussion 2 (Wind chimes) run fingers through

9

Fl. *mf* *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *p* *mf* *f*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

Cl. 3 *p* *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *p* *mp* *mf* *f*

B. Sx. *p* *mp* *mf* *f*

14

14

Tpt. 1 *mf* *f*

Tpt. 2/3 *mp* *mf* *f*

Hn. 1/2 *mp* *mf* *f*

Hn. 3/4 *mp* *mf* *f*

T. Tbn. *p* *mp* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *mf* *f*

Tba. *p* *mf* *f*

14

Timp. *f*

Perc. 1 (To Gong)

Perc. 2

18 21

Fl. *mp* *mf* *mp* *f* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. 1 *mf* *mp* *f* *mf*

Cl. 2 *mf* *mp* *f* *mf*

Cl. 3 *mf* *mp* *f* *mf*

B. Cl. *mp* *mf* *mp* *f* *mf*

A. Sx. *mp* *mf* *f* *mf*

T. Sx. *mf* *mp* *f* *mf*

B. Sx. *mf* *mp* *f* *mf*

21

Tpt. 1 *mp* *mf* *mp* *f* *mf*

Tpt. 2/3 *mp* *mf* *mp* *f*

Hn. 1/2 *mp* *mf* *mp* *f* *mf*

Hn. 3/4 *mp* *mf* *mp* *f* *mf*

T. Tbn. *mp* *mp* *mf* *mp* *f* *mf*

B. Tbn. *mp* *mp* *mf* *mp* *f* *mf*

Euph. *mp* *mf* *mf*

Tba. *mp* *mf* *mp* *mf*

21

Timp. *mp* *mp* *f* *mf*

Perc. 1 Snare drum *sfz* *f* *sfz*

Perc. 2

27

FL. *mp* *mf* *f*

Ob. *mp* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

27

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *tutti*

Tpt. 2/3 *mf*

Hn. 1/2 *mp* *mf* *f*

Hn. 3/4 *mp* *mf* *f*

T. Tbn. *mp* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf*

Tba. *mp* *mf* *f*

27

Timp. *mf* *f*

Perc. 1 (To Crash Cymbals) *f* **Crash Cymbals**

Perc. 2

36 Più mosso

FL. *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx.

B. Sx.

36 Più mosso

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2/3 *mf* *f*

Hn. 1/2 *f* *mf* *f*

Hn. 3/4 *f* *mf* *f*

T. Tbn. *f* *mp* *mf* *f*

B. Tbn. *f* *mp* *mf* *f*

Euph. *f* *f*

Tba. *f* *f*

36 Più mosso

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Crash Cymbals *f*

Gong *f*

II.

1 **Con moto ma non troppo** (♩ = 86)

10

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Con moto ma non troppo (♩ = 86)

10

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Horn in F 3/4

Tenor Trombone 1/2

Bass Trombone

Euphonium

Tuba

Con moto ma non troppo (♩ = 86)

10

Timpani

Percussion 1

Percussion 2

(To Brake Drum)

(To Suspended Cymbal)

(To Triangle)

mf, *mp*, *f*, *ff*, *p*, *mf*, *ff*, *sol*, *sol*

(play)

II. (cued in III.)

+III.

I.

+II.

Brake drum

Sus. Cymbal

(To Triangle)

18

12

Fl. *mf* *mp* *mf* *mf* *f*

Ob. *mf* *mp*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp*

Cl. 2

Cl. 3

B. Cl. *mf* *mp*

A. Sx.

T. Sx. *mf*

B. Sx.

18

Tpt. 1 *mf* *mp* *mp*

Tpt. 2/3

Hn. 1/2 *mf* *mp* *mp*

Hn. 3/4 *mp*

T. Tbn. (end soli) *mf* *mf* *f*

B. Tbn. (end soli) *mf* *f*

Euph. *f* *f* *f*

Tba. *f* *f* *f*

18

Timp. *mf* *f*

Perc. 1

Perc. 2 Triangle *mf* (To Suspended Cymbal) *p* *f* Sus. Cym.

23 27

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Woodwind section score including Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *mf* to *mp*. Includes trills and breath marks.

23 27

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

T. Tbn.

B. Tbn.

Euph.

Tba.

Brass section score including Trumpets 1 and 2/3, Horns 1/2 and 3/4, Tenor and Baritone Trombones, Euphonium, and Tuba. Dynamics range from *mf* to *ff*. Includes *soli* markings and *end soli* instructions.

23 27

Timp.

Perc. 1

Perc. 2

Brake drum

Sus. Cymbal

(To Glockenspiel)

(To Triangle)

Triangle

Percussion section score including Timpani, Percussion 1, and Percussion 2. Includes specific instrument markings like Brake drum, Sus. Cymbal, Glockenspiel, and Triangle. Dynamics range from *p* to *f*.

33 41

Fl. *mp* *f* *mf*

Ob. *mp*

Bsn. *mp* *mf* *f* *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf* *f* *mp*

A. Sx. *mp* *f* *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf* *f* *mp*

33 41

Tpt. 1 *f* *mp* *mf*

Tpt. 2/3 *mp* *f* *mp* *mf*

Hn. 1/2 *mp* *mp* *f* *mp* *mf*

Hn. 3/4 *mp* *mp* *f* *mp* *mf*

T. Tbn. *p* *mp* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Euph. *mp* *mf* *f* *mp*

Tba. *mp* *mf* *f* *mp*

33 41

Timp. *mp* *f* *n* *sfz* *p*

Perc. 1 *mf*
Glockenspiel
(To Sus. Cymbal)

Perc. 2 *p* *f*
Sus. Cymbal
(To Triangle)

(To Brake Drum)

48 52

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf* *mf*

Cl. 3 *mf* *f* *mf* *mf*

B. Cl. *mf* *f* *mf* *mf*

A. Sx. *mf* *mp*

T. Sx. *mf* *mf*

B. Sx. *mf*

48 52

Tpt. 1 *mf* *f* *mf* *mp*

Tpt. 2/3 *mf* *f* *mf* *mp*

Hn. 1/2 *mf* *f* *mf* *mp*

Hn. 3/4 *mf* *f* *mf* *mp*

T. Tbn. I. *mf* *f* *mf* *mp*

B. Tbn. *mf* *f* *mf*

Euph. *mf*

Tba. *mf* *f* *mf*

48 52

Timp.

Perc. 1

Perc. 2

Broaden tempo

57

FL. *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *fff*

Cl. 1 *mp* *p* *mp* *mf* *mf+* *f* *ff*

Cl. 2 *p* *mp* *mf* *mf+* *f* *ff*

Cl. 3 *mf* *mf+* *f* *ff*

B. Cl. *p* *mp* *mf* *mf+* *f* *fff*

A. Sx. *p* *mp* *mf* *mf+* *f* *ff*

T. Sx. *mf+* *f* *ff*

B. Sx. *mf+* *f* *ff*

57

Broaden tempo

Tpt. 1 *mf* *mf+* *f* *ff*

Tpt. 2/3 *mf+* *f* *ff*

Hn. 1/2 *p* *mp* *mf* *mf+* *f* *ff*

Hn. 3/4 *p* *mp* *mf* *mf+* *f* *ff*

T. Tbn. *p* *mp* *mf* *mf+* *f* *ff*

B. Tbn. *p* *mp* *mf* *mf+* *f* *ff*

Euph. *p* *mp* *mf* *mf+* *f* *ff*

Tba. *p* *mp* *mf* *mf+* *f* *ff*

57

Broaden tempo

Timp. *fff*

Perc. 1 *f* *f*

Perc. 2 *mp* *f*

Triangle

Brake drum

(To Gong!)

Gong (strike with stick)

III.

Andante (♩ = 96) 9

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in B♭ 1 *Tpt. solo* *mf* *f* *(play)*

Clarinet in B♭ 2

Clarinet in B♭ 3 *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone 1/2 *f*

Tenor Saxophone

Baritone Saxophone

Andante (♩ = 96) 9

Trumpet in B♭ 1 *solo* *mf*

Trumpet in B♭ 2/3

Horn in F 1/2 *f*

Horn in F 3/4 *f*

Tenor Trombone 1/2 *mf*

Bass Trombone *mf* *(play up one octave if needed)*

Euphonium *mf*

Tuba *mf*

Andante (♩ = 96) 9

Timpani

Percussion 1 *(To Glockenspiel)*

Percussion 2 *(To Triangle)*

17 25

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *f mp*

Cl. 3 *f*

B. Cl. *f*

A. Sx. *p* I.

T. Sx. *f p*

B. Sx. *f*

17 25

Tpt. 1 *tutti mp*

Tpt. 2/3 *p*

Hn. 1/2

Hn. 3/4

T. Tbn. *f p* I.

B. Tbn. *p*

Euph. *f p*

Tba.

17 25

Timp.

Perc. 1 *Glock. mf*

Perc. 2

33 **33** Più mosso **41**

Fl. *mp*

Ob. Cl. 2/3

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

33 Più mosso **41**

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *f*

T. Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. *mp* *f*

33 Più mosso **41**

Timp. (To Suspended Cymbal) *f*

Perc. 1

Perc. 2

45 49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

49

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

T. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

49

Timp. *mf*

Perc. 1

Perc. 2 Triangle *p*

IV.

Andante (♩ = 82)

5

Flute 1/2 *mf*

Oboe 1/2 *mf*

Bassoon *f* *mf*

Clarinet in B \flat 1 *f* *mf* *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf* *f* *mf*

Bass Clarinet in B \flat *f* *mf* *f* *mf*

Alto Saxophone 1/2 *f* *mf* *f* *mf*

Tenor Saxophone *f*

Baritone Saxophone *f*

Andante (♩ = 82)

5

Trumpet in B \flat 1 *f* *mf* *mf* *mf*

Trumpet in B \flat 2/3 *f* *mf*

Horn in F 1/2 *mf* *mf*

Horn in F 3/4 *mf* *mf*

Tenor Trombone 1/2 *f* *f* *mf*

Bass Trombone *mf* *mf*

Euphonium *mf*

Tuba *f* *mf*

Andante (♩ = 82)

5

Timpani *f*

Percussion 1 (Sus. Cymbal) *p* *f*

Percussion 2 (Triangle)

12 Piu mosso 17

Fl. *f* *ff* *mp* *trm*

Ob. *f* *ff* *trm*

Bsn. *f* *ff* *mp* *trm*

Cl. 1 *f* *ff* *mp* *trm*

Cl. 2 *f* *ff* *mp*

Cl. 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp* *(top) trm*

A. Sx. *f* *ff* *mp* *trm*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff* *mp*

12 Piu mosso 17

Tpt. 1 *f* *ff* *mf* *trm*

Tpt. 2/3 *f* *ff* *mf*

Hn. 1/2 *f* *ff* *mf*

Hn. 3/4 *f* *ff* *mf*

T. Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf* *mf*

Euph. *f* *ff* *mf* *mf*

Tba. *f* *ff* *mf*

12 Piu mosso 17

Timp. *sfp* *ff* *mf*

Perc. 1 *Triangle* *mp* *ff* *(To Crash Cymbals)*

Perc. 2 *Triangle* *mp* *ff*

23 **23** **26** Adagio (♩ = 68)

Fl. *f* *ff* *p* *mf* *mp*

Ob. *f* *ff* *mp* *mp*

Bsn. *f* *ff* *p*

Cl. 1 *f* *ff* *p* *mp*

Cl. 2 *f* *ff* *p* *mp*

Cl. 3 *f* *ff* *p* *p*

B. Cl. *f* *ff* *p* *p*

A. Sx. *f* *ff* *mf* *mp* *mp* *3*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff*

23 soli (end soli) **26** Adagio (♩ = 68)

Tpt. 1 *f* *ff* *p* *mp* *mp* *3*

Tpt. 2/3 *f* *ff* *p* *mp* *mp*

Hn. 1/2 *f* *ff* *mf* *mp*

Hn. 3/4 *f* *ff* *mf* *p* *mp*

T. Tbn. *f* *ff* *p* *mp* *p* *mp*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p* *mp*

Tba. *f* *ff* *p* *p*

23 **26** Adagio (♩ = 68)

Timp. *sfp* *ff*

Perc. 1 *p* *ff* *Crash Cymbals* *(To Wind Chimes)* *Wind Chimes* *run fingers through*

Perc. 2 *f* *mp* *pp*

34

FL. *mf* *f* *mp* *mp* *pp*

Ob. *mf* *f* *mp* *mp* *p*

Bsn. *mf* *f* *mp* *mp* *p*

Cl. 1 *mf* *f* *mp* *mp* *p*

Cl. 2 *mf* *f* *mp* *mp* *p*

Cl. 3 *mf* *f* *mp* *mp* *p*

B. Cl. *mf* *f* *mp* *mp* *p*

A. Sx. *mf* *f* *mp* *p*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f*

34

Tpt. 1 *f* *mp* *p*

Tpt. 2/3 *mf* *f* *mp* *p*

Hn. 1/2 *mf* *f* *mp* *mp* *p*

Hn. 3/4 *mf* *f* *mp* *mp* *p*

T. Tbn. *mf* *f* *mp* *mp* *p*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp* *p*

Tba. *mf* *f*

34

Timp. *f* *p*

Perc. 1 *mp* *f* *mp* *f* *mp*

Perc. 2 *mp* *f*

Sus. Cymbal

(To Triangle!) Triangle

(To Glockenspiel) Glockenspiel

(To Wind Chimes) Wind Chimes